

summerschool@comune.gassino.to.it



SEWING A SMALL TOWN
ENVIRONMENTAL NETWORKS AND STRATEGIC PLACES

Under the patronage of:



POLITECNICO DI TORINO
Dipartimento di Architettura e Design

Scientific contributions:



CENTRE UNIVERSITARI DE DISSENY DE BARCELONA
UNIVERSITAT DE VIC
UNIVERSITAT CENTRAL DE CATALUNYA



architecture summer school 2016

SEWING A SMALL TOWN

ENVIRONMENTAL NETWORKS AND STRATEGIC PLACES

Gassino Torinese - Italy
July 18 - 30, 2016
apply by March 31, 2016



Under the patronage of:



Organized by:



Supported by:



Associazione Turistica
PRO LOCO GASSINO



Located 15 km from Turin, in the center of Piedmont, a region internationally known for prestigious wine (such as Barbera, Moscato, Barolo and many others) and the slow food concept, one hour by train from Milan, two hours from the town of Genoa, in Liguria, and only an hour and a half by plane from Paris, Gassino Torinese is characterized by a medieval historic center waiting for a new reuse, because of its geographical position: in fact, Gassino Torinese acts as a barycenter for the settlements along the river Po, in the stretch between San Mauro Torinese and Chivasso.

architecture as a solution to the qualitative reuse of the existing heritage. The theory courses organized within the summer school also addresses issues related on the paradigm of reuse applied to the design of the territories of the contemporary age. The topic that will be addressed concerns the redefinition of abandoned buildings that can take an identitarian role towards inhabited places increasingly founded on local networks, on the geographic constants and on the overcoming of the compact city.

The historic core of Gassino Torinese becomes an open-



The design themes will focus on the renovation, reuse and re-utilization of old and valuable buildings located in this region to be transformed in strategic places to be integrated into a contemporary territorial context to create a smart, open-source system of cities, that makes everything circular: it will be a territory of the hybrid and of *former* structures to be transformed into poles for the creation of a network of public transport and social exchanges today nonexistent.

Projects to connect *former* factories, *former* bus and tramway stations, *former* agriculture structures and *former* other things, are the main goals of the projects developed by the participants during the two-week workshop. In fact the summer school will explore the possibilities of conscious interventions in strategic places surrounding Gassino Torinese through regional networks made up of contemporary sustainable architecture.

The activities consist of theoretical evening courses and a design workshop for 25 participants, selected through the evaluation of portfolios and curriculum vitae by a scientific committee. One challenge that the summer school addresses is sensitization of participants to an ideal modern and sustainable

air laboratory in which experimentation suggests new and innovative ways to reconsider the built environment, re-evaluating the physical memory of the region's past, toward a "smart land" regenerating via cultural promotion, active participation, the construction of regional networks and partnerships and the launching of social ventures for innovation.

Location: Gassino Torinese, Italy
 (Latitude: 45.127292 - Longitude: 7.824942).

Period: From July 18 to 30, 2016. Arrival and welcome of the participants on Sunday, July 17. The opening activities of the summer school will take place on Monday, July 18, with the presentation of the project areas including a tour of the villages surrounding Gassino Torinese. An intermediate critique in the presence of a jury composed of external critics is scheduled for Saturday, July 23. The conclusion and presentation of the work will take place on Saturday, July 30: a jury composed of external critics will comment on projects during the day and during the closing evening.

Eligibility: Gassino Summer School is open to a maximum of 25 participants, students or graduates in architecture (Bachelor or Master), Ph.D. students and architects less than thirty years old on July 30, 2016. These 25 participants will be selected through the evaluation of portfolios and curriculum vitae by a scientific committee.

Technical equipment required: Every participant must have his/her own laptop with the desired drawing software installed, as well as a camera.

Costs: The registration fee of 500,00 euros includes: overnight accommodation (from July 17 to 30 included) in a dormitory located in the historical center of Gassino Torinese; lunches from Monday to Friday, visits to Turin city center and the *Basilica of Superga* (by bus) and to the villages surrounding Gassino Torinese (by bus); preliminary informative materials; excellent tutoring and teaching provided by internationally known architects, architectural historians and critics during workshop and evening lectures.

The cost of participation excludes: travel expenses, dinners, Saturday and Sunday lunches and everything not expressly mentioned. Students will also have the option of 10,00 euro meals in several restaurants affiliated with the summer school, within the City of Gassino Torinese.



Subscription: The registration process takes place in two phases. By March 31, 2016 applicants are requested to send a PDF file (four A4, landscape) including a CV and a presentation of their work, included the following mandatory information: name, surname, date of birth, educational background, email address, home address, phone number, Skype contact. The file must be sent to summerschool@comune.gassino.to.it and must be named "**name_surname.pdf**". The maximum file size is 10 MB.

Candidates will be notified of the scientific committee's list by April 15, 2016. The first 25 applicants will be required to confirm their registration no later than May 1, 2016 by paying the entire registration fee (500,00 euros).

Cancellations: Following registration, the participant who communicates his inability to attend the summer school is entitled to the following refunds:

- if the communication takes place by May 15, 2016, the participant is entitled to a total refund reduced by 1/4 (350,00 euros); then a new list will be communicated to all applicants, with the possibility of a delayed subscription;
- cancellations received after May 15, 2016 are not eligible for reimbursement.

Payment: Payment must be made by bank transfer to: Associazione Per l'Architettura della Città
Bank Name: UniCredit Spa
Agency: Gassino Torinese
IBAN: IT9300200830510000103502404
BIC: UNCRITM1DC2
Reason: Summer School 2016.

Responsibility: Associazione Per l'Architettura della Città, the City of Gassino Torinese, organizers, tutors, assistants, lecturers and critics are not responsible for any theft, loss, damage or accidents that may occur during the course of the Summer School or during the tours.

Treatment of personal data: Associazione Per l'Architettura della Città ensures the protection of personal data pursuant to Italian Legislative Decree (DLgs) 196/03.

Results of the workshop: The works produced during the summer school by the participants will be gathered in a final exhibition where the authorship of each project will be clearly indicated.

The works of the participants will be published in a book or a special issue of a specialist journal that will display the cultural path followed and the projects realized during the summer school.



Certificate: At the end of the summer school, during the closing ceremony on July, 30 every participant will receive a certificate signed by organizers and critics who will attend the closing ceremony. At the request of participants, the organization may issue a further certificate with the amount of hours of classroom teaching followed and the hours devoted to the project: this certificate will be presented to the Universities for the possible allocation of credits (CFU) or to Architect Associations to obtain professional formative credits (CFP).

For info and subscription:
summerschool@comune.gassino.to.it
<http://www.bit.ly/sewingasmalltown2016>
 Sewing a small town





Organizers and Tutors:

Alberto Bologna
(Italy)

APAC

Architect and Ph.D. in History of Architecture and Town Planning at the Politecnico di Torino in 2011. He currently teaches architectural design as Adjunct Professor at the Politecnico di Torino and the Università degli Studi di Genova (ITA). He is Director, scientific coordinator of the summer school, President and co-founder of the *Associazione Per l'Architettura della Città*, APAC.



Cinzia Gavello
(Italy)

Politecnico di Torino

Architect and Ph.D. candidate in History of Architecture and Town Planning at the Politecnico di Torino (ITA). Her current research focuses on the figure of Alberto Sartoris, in particular on the construction of the fame through his famous book *Gli elementi dell'architettura funzionale*. She is coordinator of secretary of the summer school, treasurer and co-founder of the *Associazione Per l'Architettura della Città*, APAC.



Patrick Giromini
(Switzerland)

EPFL-Lausanne

Independent architect working in Geneva and currently collaborator in the Arts of Sciences Laboratory at the École Polytechnique Fédérale de Lausanne, EPFL (CH). His photographs of architecture have been published in books and specialist magazines in Italy and France. His current research at the EPFL focuses on the architectural survey drawing and the representation of architecture.



Graciliano Berrocal Hernández
(Spain)

Studioata

Architect and, since 2010, partner of *Studioata*, Turin (ITA); Invited Professor in Architectural Design and Urban Design Studio at the University Studies Abroad Consortium, USAC, and external tutor at the Alta Scuola Politecnica. He successfully conducted researches in Italy, Spain and Canada (Centre Canadien d'Architecture) on urban acupuncture and public space transformation. He is also editor of the catalogue of the exhibition *Madrid in progress. Developing Social Housing* organized on occasion of the XXIII UIA World Congress.



Josep-Maria Garcia-Fuentes
(Spain)

Newcastle University

Lecturer in Architecture at the School of Architecture, Planning and Landscape of Newcastle University (UK) and Adjunct Professor at the Universitat Politècnica de Catalunya-BarcelonaTECH (ESP). He has also been Visiting Professor at Tongji University in China and Assistant Professor, Vice Dean and International Coordinator at the Escola Tècnica Superior d'Arquitectura del Vallès-Barcelona. His research issues are about history of architecture, urban history, heritage making processes and identity, as well as preservation, focusing in the 19th and 20th Century.



Fabio Guida
(Italy)

MG2architettura

He studied Architecture at the Politecnico di Torino (ITA) and the Escuela Técnica Superior de Arquitectura Madrid (ESP). He is associate architect of *MG2architettura* which he founded in 2007. Since 2010 he is Adjunct Professor for the Course of *Disegno Industriale per la Comunicazione Visiva* at the Politecnico di Torino. From 2005 to 2009 he was editor of the project section of *Il Giornale dell'Architettura*, Allemandi, in Turin. In 2011 he founded *Quattrolinee*, communications studio that deals with graphic productions, brand, web, multimedia and research.



Ramon Rispoli
(Italy)

Bau Barcelona

Ph.D. in History of Architecture and Town Planning at the Politecnico di Torino (ITA) in 2010. He currently works as a teacher and researcher at Bau, Design College of Barcelona, where he teaches Aesthetics and Theory of Arts. He is member of GREDITS, Group of Research in Design and Social Transformation, and co-ordinator of the *Inclusive design* line of research. His research deals mainly with the theory and history of architecture and design, the socio-cultural implications of these "discourses", and their connections with the theory of art.



Alberto Rosso
(Italy)

Studioata

Architect and Ph.D. in Architecture and Building Design with a thesis on the role that shadows play in the architectural design. He is one of the founding partners of *Studioata*, Turin (ITA). Invited Professor of Architectural Composition at the Politecnico di Torino, he carried out research activities on the transformation of large dismissed industrial areas. He continues his didactic activity in various courses of Architectural Design.




Critics and Lecturers:
Aldric Rodriguez Iborra (Spain)
Newcastle University

Graduated in Architecture at the Universitat Politècnica de Catalunya-BarcelonaTECH (ESP). He is a Ph.D. candidate in Architecture Design by Creative Practice in the Faculty of Humanities & Social Sciences at Newcastle University (UK). He is currently teaching in *Stage 3 Studio* at the School of Architecture, Planning and Landscape of the same University. At a professional level, he is one of the founding partners of FIC Architects, Barcelona (ESP).


Carmen Andriani (Italy)
Università di Genova

Architect, Full Professor of Architecture and Urban Design at the Università degli Studi di Genova (ITA). Guest critic at numerous Italian and foreign Faculties, she is a Ph.D. member of the international architecture VDH and the Scientific Committee of the Foundation E. Torroja, Madrid. Her writings and projects were published in numerous catalogs and architectural magazines. Care among other things, the book *The Heritage and Living*, Donzelli Editore. In 2013 he won the Lifetime Achievement Award for Architecture (Icastica, Art Events, Arezzo).


Armando Baietto (Italy)
Politecnico di Torino

Graduated in Architecture at the Politecnico di Torino in 1985, his first professional experience took place in the Gabetti & Isola office where he designed new buildings as well as renovations and redevelopment. Among the most important are: the renovation of the 18th Century wings of the Turin Royal Palace for the achievement of the Antiquity Museum, the fifth building of the Snam Offices in San Donato Milanese and the redevelopment plan for the FIAT area in Novoli, Florence. He is involved in the areas of renovation of existing architectural heritage.


Claudio Bertorelli (Italy)
Asprostudio

In 2002 he founded the *Centro Studi Usine*, research structure that provides platforms of investigation of the complex city. In 2004 he opened a professional studio, *Asprostudio*, involved in masterplan projects and urban enhancement in many Italian regions. He is creator of the *Festival Comodamente*, an event in which, since 2007, have been meeting annually pieces of permanent and temporary community, regional and local, scientific and artistic, economic and political authorities. From 2014 he is Director of the *Fondazione Francesco Fabbrì*, productive center of best practices for the territories.


Michele Bonino (Italy)
Politecnico di Torino

Architect and Ph.D. in History of Architecture and Town Planning, he is Associate Professor at the Politecnico di Torino, where he teaches Architecture and Urban Design, and partner at MARC. In 2013 and 2014 he was a Visiting Professor at Tsinghua University in Beijing, where he's leading a joint international research on the field of urban regeneration. He is Italian Director of the newly-born Politecnico di Torino/SCUT Research Lab in Guanzhou. In 2015 he published the books *A Narrative of Urban Recycle* (with Alessandro Armando and Francesca Frassoldati) and *Beijing Danwei. Industrial Heritage in the Contemporary city* (edited with Filippo De Pieri).


Nicola Braghieri (Italy)
EPFL-Lausanne

Full Professor at the École Polytechnique Fédérale de Lausanne, EPFL (CH), Director of the *Section d'Architecture, Faculté de l'Environnement Naturel, Architectural et Construit* (ENAC). He is Ph.D. in Theory of Architecture. He was Professor at the University of Genoa and at Technische Universität of Darmstadt, Visiting Professor at the Eidgenössische Technische Hochschule, Zurich and at the Scuola Superiore Europea di Architettura Urbana in Naples and lecturer and visiting critic in numerous European universities. Currently on the editorial staff of the international magazine *Casabella*, he is also co-founder of *EX-M* based in Milan and Genoa.


Lorenzo Degli Esposti (Italy)
Degli Esposti Architetti

Ph.D. in Architecture and Urban Design at the Politecnico di Milano (ITA) in 2008. From 2006 he is Principal of *Degli Esposti Architetti*, leading partnership practicing architecture, urbanism and infrastructure design. He was Director of the Architectural & Urban Forum in 2009. Since 2006 he teaching Architecture Composition at the Politecnico di Milano and Università degli Studi di Genova. He is the curator of the *Padiglione Architettura* for the EXPO Belle Arti in 2015, programmed by Regione Lombardia and the Triennale di Milano.


Federico Della Puppa (Italy)
Università IUAV di Venezia

Ph.D. in Economy of Mountain and Environment, since 2001 he is a Contract Professor in Economy and Project Management at the Università IUAV di Venezia (ITA). European expert for the EU "Urbact-Support for cities" programme, he is founder and partner of *Theorema sas*, a company focused on social and economic analysis, feasibility studies, strategic planning, land management. He has collaborated with many research institutes and foundations for analysis and researches on the territories' transformation processes. His last publication is *The circular city*, in Domus, November 2015, written with Roberto Masiero.




Nicola Emery
 (Switzerland)

USI, Mendrisio

Philosopher, Ph.D., Professor at the Accademia di Architettura di Mendrisio, Università della Svizzera italiana (CH) since 1998. In 2014-15 he was Visiting Professor at the Università IUAV di Venezia (ITA). He is member of the Advisory Board of the Ph.D. program in architectural and urban design at the Politecnico di Milano. Curator of many works in Italy and France, he is author of the following books: *L'eloquenza del nichilismo*, Roma, 2001; *L'architettura difficile. Filosofia del costruire*, Milano, 2007; *Distruzione e progetto; Per il non conformismo*. Max Horkheimer e Friedrich Pollock, *l'altra scuola di Francoforte*, Roma, 2015.


Roberto Masiero
 (Italy)

Università IUAV di Venezia

Full Professor in *Storia dell'architettura e Tendenze dell'architettura contemporanea* at the Faculty of Arts and Design of the Università IUAV di Venezia (ITA). He is in the Executive Committee of the *Fondazione Colloidi* and the Scientific Committee of the *Fondazione Francesco Fabbrì* for which, in particular, follows the *Laboratorio Politico con Quaderni* such as: *Pensare l'Europa; Riflessioni sulla crisi; Gli spazi della politica* and with the publication of a Manifesto for the smart land (with Federico Della Puppa). Since 2014 he has been working with *Italiadecide* on the subject of governance and the digital world.


Paolo Mighetto
 (Italy)

ACMArchitetti

Landscape architect member of the IFLA-AIAPP (Associazione Italiana Architettura del Paesaggio) and Ph.D. in History and Criticism of Architecture. Since 1997 he is member of the Italian Archaeological Mission in Hierapolis of Phrygia, Turkey (TUR). Since 2012 he teaches Design and Management of Urban Green Areas at the Interfaculty Degree in Landscape Architecture, University of Genoa, Politecnico di Torino, University of Turin and University of Milan. Since 2013 he is Director of the Piedmont section of the "Centro Internazionale Ricerche Archeologiche-Antropologiche-Storiche" in Rome.


Subhash Mukerjee
 (India)

Studio MARC

Architect and co-founder of *Studio MARC*, Turin (ITA), for which he is responsible for the projects. The firm's work has been exhibited in several international exhibitions (the Venice Biennale, the Royal Academy of Arts), published in several architectural magazines and presented at conferences in Italy and abroad. He is currently Adjunct Professor at the Politecnico di Torino and at the Nuova Accademia di Belle Arti, NABA, Milan. He is the coordinator of the Quality and Promotion of Design Committee at the Professional Association of Architects of the Province of Turin.


Marco Navarra
 (Italy)

Università di Catania

Associate Professor in *Composizione architettonica e progettazione urbana* at the Facoltà di Siracusa, Università di Catania (ITA). In 2002 he published *In Walkaboutcity*. In July 2004 he was invited to the IX International Architecture Exhibition of the Biennale di Venezia. In January 2005 he was selected as the third place at the competition for the theater and the City of Spoleto. In 2005 he founded the *Navarra Office Architecture Walking, NOWA*: through the combined action of research and profession he works with an idea of architecture as a unique opportunity to transformation of urban waste in resources for the city and the territory.


Sergio Pace
 (Italy)

Politecnico di Torino

Associate Professor of History of Architecture at the Politecnico di Torino (ITA), where he is the Director of the Ph.D. program in Architecture: History and Design and the scientific director of the Central Library of Architecture. His researches are focused on the architecture and city between the late 18th and late 20th Century: thus, he has been studying either the symbolic meanings of monumental spaces, the characters of bank architecture in the late 19th Century and the many faces of industrial architecture in the 20th Century, as well as authors such as Carlo Mollino, Pier Luigi Nervi, Roberto Gabetti, Aimaro Isola.


Riccardo Palma
 (Italy)

Politecnico di Torino

Ph.D. from Università IUAV di Venezia, Associate Professor in Architectural and Urban Composition at Department of Architecture and Design at the Politecnico di Torino (ITA). He is also member of the Doctorate in Architecture History and Architectural Design at the same University. His research activity focuses on the architectural design procedures with particular reference to: the relationships between cartographic representation of site and architectural design; the forms and the techniques of architectural theory; the problems of the teaching of architectural design.


Dario Parigi
 (Italy)

Aalborg University

Ph.D. from Politecnico di Torino, Associate Professor in Innovative Design of Structures at the Department of Civil Engineering, Aalborg University (DK). He focuses on the development of tools, methodologies and technologies that foster creativity and innovation in architectural design. His specific interests are in computational methods, performance simulation, advanced geometry and mathematics, and their role in leveraging new forms of integration between engineering and architectural issues. He is also a member of the International Association for Shell and Spatial Structures, IAASS.




Edoardo Piccoli
 (Italy)

Politecnico di Torino

Ph.D. in History and Criticism of Architecture, teacher of Modern and Contemporary Architecture at the Politecnico di Torino (ITA). His research focuses on 17th and 18th Century architecture with a specific interest for French and Italian architecture and architectural theory. He has edited books and contributed on essays and chapters to collective works and exhibition catalogs. His past activities include the role of editor in chief to the monthly review *Il Giornale dell'Architettura* and essays on Guarino Guarini, Jacques-François Blondel, Bernardo Antonio Vittone.


Michelangelo Sabatino (USA)
IIT, Chicago

Architect and historian whose research broadly addresses intersections between culture, technology, and design in the built environment. He is Professor and Director of the Ph.D. Program at the Illinois Institute of Technology College of Architecture in Chicago (USA). He taught history and theory of architecture at Yale University and the University of Houston before his appointment to IIT in 2014. His monograph *Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy* (2011) was recognized with multiple awards, including the Modern Language Association's Aldo and Jeanne Scaglione Prize for Italian Studies.


Valter Scelsi
 (Italy)

Università di Genova

Architect and researcher, he teaches architectural design at the Università degli Studi di Genova (ITA). From 2002 to 2011 his activity was linked to *Sp10*, the architectural office he co-founded. Author of several essays and critical writings on architecture, he has published articles in a large number of international magazines. In 2013 he founded (with Baukuh and Space Caviar) Asinello Press, an open publishing platform based in Genova. He is co-curator of "Supersuperstudio", retrospective exhibition on Superstudio (October 2015, PAC, Milano).


Davide Servente
 (Italy)

Università di Genova

He studied architecture at the Università degli Studi di Genova (ITA) and discussed in 2011 his Ph.D. thesis about new tactics of intervention in the geneese built. In 2008 he co-founded *grooppo.org office* in Genova being part of it till 2013. In 2014 he founded, with Giulia Gaggero the *gaggeroservente office* in Albisola Marina. He is one of the founders of the multidisciplinary research group ICAR65. From 2013 he teaches architectural design at the Università degli Studi di Genova.


Luka Skansi
 (Italy-Croatia)

University in Rijeka

Architectural historian, Assistant Professor at University in Rijeka, Croatia (HR). Recently he curated two exhibitions on Italian postwar architecture *Atlante dell'architettura italiana degli anni '50 e '60* and on the Italian architect *Costantino Dardi*. He participated to the 2014 Biennale di Venezia, section "MondoItalia", with the installation *The Remnants of a Miracle*. In 2012 he was Visiting Scholar at the Canadian Center for Architecture in Montreal. He was Visiting Professor at the Faculty of Architecture in Ljubljana Belgrad, and University Ca' Foscari in Venice (ITA).


Marco Triscioglio
 (Italy)

Politecnico di Torino

Associate Professor in Architectural Design and Composition at the Politecnico di Torino and Board Member of Alta Scuola Politecnica (ITA), in the same university. He carried out research on the theories of the architecture, particularly about the disciplinary and cultural foundation of the idea of landscape, about the tools of transmission of the architectural discourse, about the processes of elaboration of the project of architecture (*Scatola di montaggio. L'architettura, gli elementi della composizione e le ragioni costruttive della forma*, Carocci, Roma, 2008).


Guillermo Vazquez Consuegra (Spain)
ETSA de Sevilla

Professor de Projectos at the Escuela de Arquitectura de Sevilla (ESP) since 1987 and Honorary Professor and Director of the Universidad de Sevilla where he directs the international workshop of architecture *Catedra Blanca*. He has been Visiting Professor at the University of Buenos Aires, Lausanne, Navarra, Syracuse NY, Bologna, Venice, Mendrisio and Visiting Scholar at the Getty Center in Los Angeles. Among his best-known projects: Los edificios de viviendas sociales in Sevilla, Cadiz, Rota and Madrid, the Museo de la ilustracion in Valencia and the Museo del mar in Genova.


Ass. Per l'Architettura della Città (APAC)
Gassino Torinese, Italy

Associazione Per l'Architettura della Città (f.c. 91029240016) is a non-profit cultural association whose aim is the knowledge and dissemination of the architectural culture and the art of building. *Associazione Per l'Architettura della Città* will promote history and theory of architecture and urban planning as tools for the understanding and analysis of the heritage in view of its re-use and restoration.

